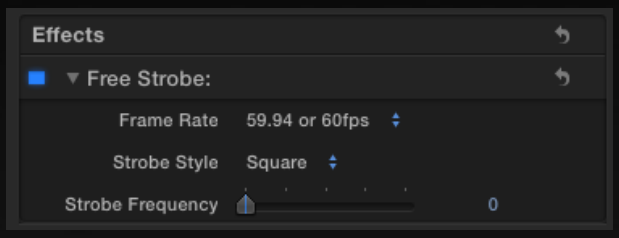
Strobe

Optimised for smooth playback in all SD, HD, 4K & 5K resolutions at all available frame rates from 23.98 to 60fps.



The “Effect” is applied to a clip which is connected to the primary (or other) storyline as a “Connected Clip”.

Select the “Frame Rate” to match your project settings.

“Strobe Style” changes the transition between the primary storyline and the connected clip with the standard “Square, Sawtooth, Triangle and Sine” options.

“Strobe Frequency” adjusts the rate of the strobing effect. The slider set to 0 will change the source clip every 1 second. Set to 100 will alternate between the A and B source clips frame by frame.

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